

# Interface

**RECRUITING NOW!**



**PAID YOUNG MUSIC LEADER  
TRAINING OPPORTUNITY - 5 ROLES!**



**Aged 18-25?**

**Into music tech** – software/hardware or make your own tracks or beats? Or are you an **instrumentalist/ singer/ DJ/ MC** working with live samples, or an artist using loop pedals?

We have a great **PAID** opportunity for you to collaborate with other young people to form a **new music group** that's a bit different and at the same time use your skills to develop as a young music leader.

We are keen to address under-representation in our emerging workforce so would love to hear from **under-served communities**, in particular from Black & Asian applicants &/or those identifying as having a disability.



**Interface is a new project run by Quench Arts** and will:

- **create a new 10 piece music tech focused youth 'band'**
- **recruit & develop 5 young potential music leaders of the future, reflective of our Birmingham communities.**

The project will run from **Sept 2021 to March 2022**, focused on creating & rehearsing new music. The weekly sessions will take place on **Monday evenings** in term time, 6pm-8pm, with **3 full Saturdays** (11/9, 4/12, 12/2) plus 3 gigs in Birmingham.

We are looking for **5 committed young people aged 18-25 yrs old** to join the project who are potentially interested in a music leader career. You will benefit as a participant, **receiving training & support** from professionals in the sector & will also **informally mentor 5 younger musicians** in the band, building evidence of your development & helping to create a set for **3 gigs**. You will be paid **£10 per hour** for rehearsals/performances.

You will also have the **option** to complete our new **Certificate for Music Educators course**, offered through our New Horizons training programme, & receive a full bursary to cover course fees (a value of c.£2000). This **Level 4 accredited course** is optional as part of the Interface role. New Horizons runs from Nov to July over 7 Tues evenings, 6.30-9.30pm, & 3 full Saturdays (27/11, 8/1, 7/5), 10am-5pm.

If you are interested in applying for the Interface role &/or New Horizons training bursary & can commit to the dates given, then on the next pages we describe the skills and qualities that we are looking for and how to apply.

## The skills & qualities that we are looking for:

- 1) **A love & interest in music technology** - software & hardware. Think of things like synthesizers, Scoogs, Kaossilators & Roli Blocks as well as loop pedals & Logic/ Ableton Live.
- 2) **Great musicianship** in your specialist area - whether that's as a music producer, someone who makes beats, a DJ, MC, instrumentalist or vocalist.
- 3) **Age 18-25** for the project duration, passionate about music & keen to develop further.
- 4) **Willing to collaborate** with others, even if they prefer different styles of music or come from a different cultural background to you.
- 5) A **positive attitude**, understanding & supportive of others.
- 6) **A team player** but also **willing to take individual responsibility** where needed.
- 7) Someone who focuses on what others **can do**, rather than what they can't, helping **everyone achieve**.
- 8) Someone **reliable & committed** to making the most of the opportunity.
- 9) Someone potentially **open to working with Quench Arts** as well as other local arts organisations after the project, as a freelance music leader, funding dependent (so ideally planning to stay local for the next few years).
- 10) We are keen to address under-representation in our emerging workforce so would love to hear from **under-served communities**, in particular from Black & Asian applicants &/or those identifying as having a disability.



**To apply**, please answer how you **meet points 1-10** listed on the previous page plus whether you are interested in the New Horizons bursary. You can do this with either a **written application (2 pages max)** or **through a video or audio recording (10 minutes max)**. In your application, please give examples for each point if you can.

**Be yourself - we want to get to know you!** Please **email your application** to **info@quench-arts.co.uk**. If you are applying using an audio/video recording then you will need to use WeTransfer.com to send your application if it is over 10MB.

The application **deadline is 5pm, Thurs 22nd July 2021**. We would like to meet **shortlisted** applicants for an **informal interview on Zoom on Mon 26th July 2021**. Unfortunately, no other interview dates can be offered.

**If you'd like a chat before applying, or need any support, please phone (07716 362478/ 0121 288 3858) or email us on info@quench-arts.co.uk.**

Quench Arts is committed to equal opportunities & complies with the Equalities Act (2010). We fully support Culture Central's 'More Than A Moment' initiative & have given our pledge in principle as we work through each action as a small organisation. The Interface project has been specifically designed to address identified areas of under-representation in our young emerging workforce where positive action is needed.



[www.quench-arts.co.uk](http://www.quench-arts.co.uk)  
[info@quench-arts.co.uk](mailto:info@quench-arts.co.uk)

Services  
For **Education**

**YOUTH  
MUSIC**



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**